

# Jay Choi Lundby

mobile: +47 4850 3008 website: [www.jaychoi.com](http://www.jaychoi.com)  
email: jayaquachoi@gmail.com

## PROFILE

Jay is a Filmmaker and Theatre Director currently based in Oslo, Norway. She trained at RADA, London and has worked on various film and theatre projects in London, Berlin and Seoul. Her short film *Red Reflections* competed in various film festivals including Encounters Short Film Festival and Reykjavik International Film Festival. Her theatre work *Melodrama* was nominated for Best Director and won 2nd Prize at the 34th National Workers' Art Festival in Seoul. She is currently working on several short films and her first feature.

## FILMOGRAPHY

### **Director & Editor**

***The Travellers - Eva*** (2016)

Promo/3 min./Germany  
16mm, Krasnogorsk-3

<http://www.jaychoi.com/the-travellers/>

### **Writer, Director & Editor**

***The Dress*** (2015)

Drama/3 min./Germany  
HD, Canon C100

<http://www.jaychoi.com/the-dress/>

### **Director & Producer**

***Contact Point*** (2014)

Drama/18 min./South Korea  
HD, RED MX

<http://www.jaychoi.com/contact-point/>

### **Writer & Director**

***Red Reflections*** (2013)

Drama/13 min./UK  
HD, Arri Alexa

<http://www.jaychoi.com/red-reflections/>

## PROFESSIONAL WORK EXPERIENCE

- |                       |   |
|-----------------------|---|
| Nov. 2015 – Nov. 2015 | <b>Guy Leith Films</b> (Berlin)<br><b>1st AD</b> of short film <i>The Deed</i>  |
| Sep. 2015 – Oct. 2015 | <b>German Catholic Church / Met Film School</b> (Berlin)<br><b>1st AD</b> of short film <i>Dust</i>   |
| Dec. 2014 – Mar. 2015 | <b>Lamu Music Group</b> (Seoul)<br><b>Director &amp; Co-writer</b> of salon play <i>She Walks In</i>  |
| Jun. 2014 – Aug. 2014 | <b>Arts Collective Hian / Theatre Spring</b> (Seoul)<br><b>Director</b> of play <i>Love is Burning</i>  |
| Feb. 2013 – Apr. 2013 | <b>Good People Theatre Company</b> (Seoul)<br><b>Director</b> of play <i>Melodrama</i>  |
| Sep. 2009 – Jan. 2012 | <b>Marcus and McCrimmon Management</b> (London)<br><b>Actress</b> . Credits include <i>Lotus Eaters</i> (feature),<br><i>Nighthawks</i> (play), corporate films for Bayer AG and San<br>Pellegrino S.p.A. |

## **EDUCATION**

Jul. 2015 – Jul. 2015	<b>Met Film School</b> (Berlin) Diploma in Film Directing
Aug. 2011 – Nov. 2011	<b>Royal Court Theatre</b> (London) Unheard Voices Writers' Group
Sep. 2006 – Jul. 2009	<b>Royal Academy of Dramatic Art</b> (London) BA in Acting
Mar. 2000 – Feb. 2005	<b>Ewha Women's University</b> (Seoul) BA in English Literature

## **LANGUAGES**

<b>English</b>	native (bilingual)
<b>Korean</b>	native (bilingual)
<b>Norwegian</b>	intermediate
<b>German</b>	limited working proficiency

## **SKILLS**

<b>Final Cut Pro X</b>	intermediate
<b>Final Cut Pro 7</b>	intermediate
<b>Premiere Pro CC</b>	basic

## **REFERENCES**

Available upon request