

JAY CHOI

Film & Theatre Director

PROFILE

Born in South Korea, Jay has lived in Seoul, Sydney, Berlin, London and Oslo. She studied acting at the Royal Academy of Dramatic Art, London. Her first feature project *Glowed Up* was developed through Film London's Microwave scheme and is currently under further development with the British Film Institute.

EDUCATION

- 2006- Royal Academy of Dramatic Art
2009 BA in Acting
- 2000- Ewha Womans University
2005 BA in English Literature

DIRECTING WORK

- 2016- *Glowed Up (feature)*
2019 Director
Under development with BFI
<http://filmlondon.org.uk/outgrown>
- 2015 *The Travellers (short)*
Director, Editor
<https://vimeo.com/153703855>
- 2014 *Love is Burning (play)*
Director
<http://www.jaychoi.com/love-is-burning/>
- 2014 *Contact Point (short)*
Director, Producer
<https://vimeo.com/113484749>
- 2013 *Melodrama (play)*
Director
<http://www.jaychoi.com/melodrama>
- 2013 *Red Reflections (short)*
Director, Writer
<https://vimeo.com/104850527>

LANGUAGES

English, Norwegian, Korean

CONTACT

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Norway

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RELATED ACTIVITIES

- 2016- Film London Microwave
2017 Development Programme
- 2014 Met Film School London
Diploma in Film Directing
- 2011 Royal Court Theatre
Unheard Voices Writers'
Programme

OTHER WORK

- 2018 Freelance editor / Clear Channel
Showcase videos for Coca Cola,
Pepsi, BMW, etc.
- 2017 Casting assistant / Tangrystan
TV commercials for SATS & Polly
- 2017 Film editor / *Plastkuler (short)*
Nominated for Year's Best Film at
Grimstad Short Film Festival
- 2012 Actor / *Lotus Eaters (feature)*
Viewpoints selection at
Tribeca Film Festival

AWARDS & NOMINATIONS

Nominated for Best Director and won 2nd Prize for Melodrama at 34th Art Festival for Workers, Korea (twitter:@workarts_fest)

REFERENCES

Available upon request